



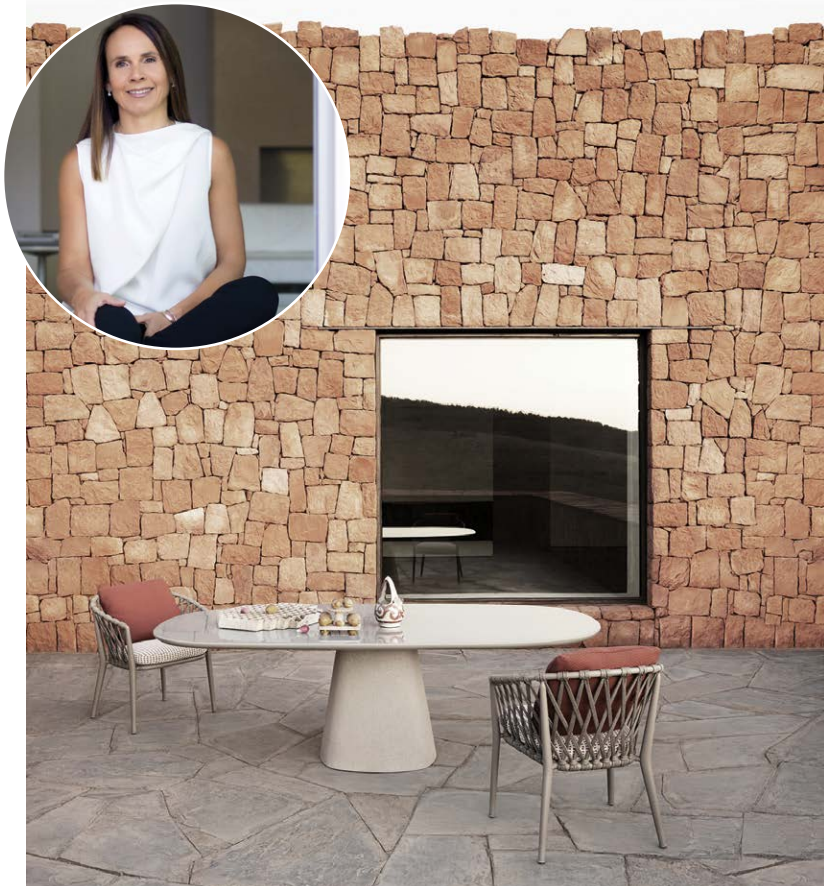
ABOVE: Available in various colors, the Flair O'Chair is designed with a backrest woven on a special circular loom.

GO TEAM!

B&B ITALIA'S LATEST LINE SPEAKS TO THE POWER OF COLLABORATION

Two of this summer's most buzzy design releases prove that two creative minds are sometimes better than one. Designer Monica Armani's latest collection for B&B Italia is the result of a collaboration with the design wizards at unPizzo Studio in Cantù, Italy. The sum of their efforts—a tribute to 1960s glamour—can be seen in the Allure O'Table, a piece that balances straight lines and sinuous curves with incredible dexterity, and the Flair O'Chair, a testament to the possibilities of traditional weaving techniques. Pair them together for the ultimate European design statement. bebitalia.com

BELOW: Designer Monica Armani



ABOVE: The top of the Allure O'Table is created in concrete that's then manually glazed by airbrush, a technique that allows for a variety of colors.



ABOVE: Four of the Girard posters arranged together as they would have been in a 1970s-era office

RIGHT: A close-up of the Bouquet pattern



GRAPHIC CONTENT In the brand's own words, Herman Miller has "opened its vault" to release a series of posters featuring the graphics created by mid-century modern designer Alexander Girard for the Girard Environmental Enrichment Panels, a group of decorative silkscreen designs released in 1972 to liven up office environments. Varying in theme and size, the patterns include everything from heart shapes to eyes. The posters recreate the imagery on cotton paper framed in American maple with a natural white or black finish. hermanmiller.com



The Castle pattern poster in a bedroom environment